

1 INT. TREEHOUSE - DAY**1**

ORT is hovering sadly in the corner. EVE enters through the trapdoor, spots him.

EVE

Good afternoon, Ort! What a lovely day!

Ort gongs vaguely.

EVE

What's that?

Ort gongs another note, higher pitched this time.

EVE

I'm sorry. I don't understand what you're saying.

Ort makes another sound, then another - all different.

EVE

Hold on. Let me try to put that together...you went to the shopping center?

Ort gongs a correction.

EVE

Sorry. You went to the movie theater...

Ort gongs YES.

EVE

And you bought a popcorn and soda...

Ort gongs a correction.

EVE

Sorry. You bought popcorn and a chocolate bar. Then you entered the theater and...people started yelling at you?

Ort makes a series of sounds.

EVE

Oh! They threw popcorn at you!

Ort gongs YES!

EVE
Because you wouldn't sit down!

Ort gongs YES! YES! YES!

EVE
But you couldn't sit down, Ort!
You're a comet! That's not fair!

They sit in silence for a moment.

EVE
Maybe they were mean because they
didn't know you have feelings.

Ort gongs a shrug.

EVE
You know, I could teach you how to
express your feelings. If humans
knew they were hurting you, perhaps
they wouldn't yell.

Ort gongs a hopeful REALLY?

EVE
Of course! You might not have a
voice, Ort, but you have feelings.
And I can teach you how to express
them. In fact, I know the perfect
example of who we can follow.

Ort gongs HELIOS?

EVE
No. Not Helios. Not even Yara. Our
example is going to be a famous
artist named Pablo Picasso.

Ort gongs the syllable count of Pa-blo Pi-ca-ssso.

EVE
Right. Pablo Picasso. He used his
art to express feelings and
emotions. He was very good at it.
People all over the world
understood him.

Ort gongs his admiration.

EVE
Are you interested in learning
about him?

Ort gongs excitedly and swirls around.

EVE
I'll take that as a 'yes please'!

END LESSON 1

2 INT. TREEHOUSE - A MOMENT LATER

2

Eve stands center, Ort hovers beside.

EVE
It's time to learn about Pablo
Picasso!

Ort gongs a hopeful note.

EVE
Picasso was a Spanish artist who
expressed his feelings through
painting. The first emotion he
shared was sadness.

Ort gongs a sad note.

EVE
Exactly. We all get sad. You
express sadness with a noise. I
express sadness with a face. But
Picasso shared his sadness through
the color blue.

The Old Guitarist is shown.

EVE
This painting is called The Old
Guitarist. It's sad. We can feel
it. But we can see it, too. Look at
the different blues he uses. Like
here, here, and here.

Various shades of blue are highlighted.

EVE
All of these blues together make us
feel sad.

Ort gongs sadly.

EVE

I know sadness isn't fun. But it's an emotion. It's something we all feel. So my challenge to you, Ort, is to share your blue, too.

Ort gongs a WHAAAAAT?

EVE

Share your blue. Just like Picasso. Express your sadness with the color blue.

Ort knocks around with a few sounds. Then he quiets. Slowly, he begins to emit a blue aura.

EVE

That's it! I see it!

The blue aura grows.

EVE

That's it! I see your blue!

The aura keeps growing.

EVE

Now stop! Too much! Enough sadness!

The color disappears.

EVE

OK. So we know how to express sadness like Picasso. But! Picasso wasn't always sad. He was also happy. And when he was happy, he painted in reds, oranges and pinks.

Acrobat and Young Harlequin is shown.

EVE

This painting is called the Acrobat and Young Harlequin. Lots of red, right?

Ort gongs INDEED!

EVE

Red makes us feel happy. It's alive. Like us.

Boy with a Pipe is shown.

EVE

Here's another called Boy with a Pipe. Can't you feel the excitement of the painting? Doesn't red just make you want to jump?

Ort bounces in agreement.

EVE

Alright, Ort. I think these paintings have done the trick! So let's see it! Express your happiness like Picasso! Turn red!

Ort turns a dull rust, then a deep scarlet, and finally a bright red.

EVE

Wow! You're expressing your happiness very well!

Ort gongs an exclamatory note.

EVE

I think we've learned the basics. Just like Picasso, you can express sadness with blue and happiness with red. Helpful so far?

Ort turns bright red again.

EVE

Ah-ha. I understand you. Now, let's take this a step further.

END LESSON 2